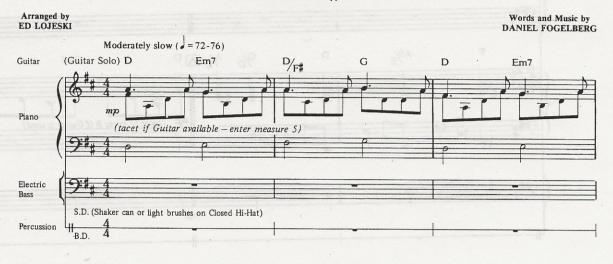
Longer

For Mixed Chorus (SATB) with Piano, Guitar, Electric Bass and Percussion

Performance Notes:

Consider adding to the effectiveness of this beautiful song by using a soloist at Letter A and/or solo guitar accompaniment in the first four measures. If the guitarist is not able to perform the part as written, two guitars can be used, one playing the dotted quarter-eighth note pattern (up stems) and the other playing a chorded arpeggio pattern.

Performance time: approx. 3:27





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