

Recorded by DANIEL FOGELBERG

# Longer

For Mixed Chorus (SATB) with Piano,  
Guitar, Electric Bass and Percussion

**Performance Notes:**

Consider adding to the effectiveness of this beautiful song by using a soloist at Letter A and/or solo guitar accompaniment in the first four measures. If the guitarist is not able to perform the part as written, two guitars can be used, one playing the dotted quarter-eighth note pattern (up stems) and the other playing a chorded arpeggio pattern.

E.L.

Performance time: approx. 3:27

Arranged by  
ED LOJESKI

Words and Music by  
DANIEL FOGELBERG

Moderately slow (♩ = 72-76)

Guitar (Guitar Solo) D Em7 D/F# G D Em7

Piano *mp*  
(*tacet if Guitar available - enter measure 5*)

Electric Bass

Percussion S.D. (Shaker can or light brushes on Closed Hi-Hat)  
B.D.

Soprano

Alto

Tenor

Bass

D/F# G D Em7 D/F# G

*mp*

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OUT OF PRINT



**A** *mf*  
Long - er than\_ There've been

F A<sup>9</sup>/E D G/D A/D **A** D Em7  
*mp* (tacet to letter B if Guitar is used)

Fish - es in the o - cean, high - er than\_ an - y

D/F# G D Em7

Handwritten text at the bottom of the page, possibly a signature or date.



bird ev - er flew, — long - er than — there've been

D/F# G D Em7

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "bird ev - er flew, — long - er than — there've been". The piano accompaniment consists of a grand staff with treble and bass clefs. The first two measures of the piano part are marked with chords D/F# and G. The next two measures are marked with D and Em7.

stars up in the heav - ens, — I've been in love — with you. —

D/F# G F A7/E

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "stars up in the heav - ens, — I've been in love — with you. —". The piano accompaniment continues with chords D/F#, G, F, and A7/E.



**B** *mf*

Strong - er than an - y moun - tain ca - the - dral, —

*mp* *Surround*

Oo — Oo —

*mp*

Oo — Oo —

*mp*

Oo — Oo —

D G/D A/D **B** D Em7 D/F# G

*mp*

*mp*

tru - er than — an - y tree ev - er grew, — deep - er than — an - y

Oh. —

Oh. —

Oh. —

D Em7 D/F# G D Em7



For - est pri - me - val, I am in love with you.

D/F# G F A7/E D  
cresc.

cresc.

I'll bring fire in the win - ters, You'll send

I'll bring fire in the win - ters, You'll send

I'll bring fire in the win - ters, You'll send

I'll bring fire in the win - ters, You'll send

C/G G Bb/F F C/G G

f (Shaker can)

LONGER - SATB

ESTABLISHED



show - ers in the springs, We'll fly

show - ers in the springs, We'll fly

show - ers in the springs, We'll fly

show - ers in the springs, We'll fly

Bb/F F C/G G

through the falls and sum - mers with love on our wings.

through the falls and sum - mers with love.

through the falls and sum - mers with love.

through the falls and sum - mers with love.

Bb/F F A7sus4 A7 Am7 A9 A7

decresc.

decresc.



**D** *mf*

Through the years, — as the fire — starts to mel - low, —

*mf* *mf*

Through the years, — as the fire — starts to mel - low, —

*mf*

Through the years, — as the fire — starts to mel - low, —

*mf*

Through the years, — as the fire — starts to mel - low, —

**D** *mf*

D Em7 D/F# G

burn - ing lines in the book — of our — lives, — tho' the

burn - ing lines in the book — of our — lives, — tho' the

burn - ing lines in the book — of our — lives, — tho' the

burn - ing lines in the book — of our — lives, — tho' the

**D** *mf*

D Em7 D/F# G



bind - ing cracks - and the pag - es - start to yel - low, -

bind - ing cracks - and the pag - es - start to yel - low, -

bind - ing cracks - and the pag - es - start to yel - low, -

bind - ing cracks - and the pag - es - start to yel - low, -

D Em7 D/F# G

*to here*

I'll be in love - with you, - I'll be in love - with you, -

I'll be in love - with you, - I'll be in love - with you, -

I'll be in love - with you, - I'll be in love - with you, -

I'll be in love - with you, - I'll be in love - with you, -

F A7/E D D/E F A7/E

LONGER - SATB